

A2 FLOWERS AND FLOURISHES

A2 SUPPLIES

FLORALS: Papers: Graph pad 11x17; inexpensive smooth layout pad or drawing pad (not newsprint); (optional) a variety of watercolor paper hot or cold press for use with watercolors; 1 sheet of Arches Black Cover stock; 5 sheets Stonehenge. We will need the 5 sheets of Stonehenge. Others are optional but bring whatever nice watercolor paper that you like best. **Pens/Pencils/Brushes:** 1/2 inch Automatic pen; 1/4 inch Automatic pen optional; pencil; cheap mixing brushes; wedged clay shaper (1/2 inch). I'll bring these to share; cheap foam brush 1 inch. **Ink/Paint:** Higgins Eternal black; watercolors (transparent...several colors); several tubes of acrylic (keep in mind we are doing flowers.) **Misc:** Spray bottle/larger size; acrylic gloss medium (liquid not gel); mixing palette; water containers; 1 larger for acrylics like a yogurt container; paper towels; bring short quotation about nature and flower references (magazines, photos, field guides etc...or the real thing!); newspaper for drying; sponge (household). **POINTED PEN: Pens:** Oblique penholder; pointed pen nibs such as Nikko G or Leonardt Principal (both of these need a holder that will accommodate their larger size); Hunt 22 or 56, or Gillott 303 or 404. **Ink:** Moon Palace or McCaffrey's Penmans Ink; black and favorite colors of gouache. **Paper:** When combining pen-work with watercolor, hot press watercolor paper is recommended, several sheets. Stonehenge also works. Marker layout pad for practice, such as Canson Pro Marker or Boris, no larger than 10 x 14".

Materials fee: \$7

Combine expressive/abstract brushwork with the refined elegance of pointed pen with artists Pat Blair and Victoria Pittman in this unique and contemporary approach to Botanical Painting. We will render leaves and florals using a variety of traditional and unusual painting tools: traditional Chinese brush and ink, an edged pen in watercolor, and finally an abstract acrylic. To complement our floral designs, we'll add light, flourished pointed pen lettering. We'll learn the basic forms of a graceful Spencerian-style alphabet, followed by elegantly dressed capitals. A study of light and airy flourishes will round out our pen work. Our final presentations will combine the graceful pointed pen with our luscious floral paintings. Gold and silver leaf backgrounds may also be used in a collage-like presentation. Nature walks and talks on the campus of this lush New England College will provide inspiration for our artwork.



Pat Blair/Victoria Pittman

Pat Blair has been a professional calligrapher for 24 years, and currently is Chief Calligrapher at The White House in Washington, DC. Her work has been published in *Letter Arts Review*, *The Calligrapher's Engagement Calendar*, *Scriptsit*, *Martha Stewart Weddings*, and *Tabellae Insatae*. She teaches at the Loudoun Academy of the Arts in VA, and has taught at several International Calligraphy

Conferences. Pat served for 2 years as President of the Washington Calligrapher's Guild, been Chairperson of The Graceful Envelope Contest, and been Co-Director of Letterforum. Pat's love of pointed pen lettering led her to her study of Copperplate and Spencerian letterforms. The International Association of Master Penman and Engrossers recently awarded her the honor "Master Penman" for her work in this area. www.patblaircalligraphy.com



Victoria Pittman holds a BA in Russian from Arizona State University. A focus on historical linguistics in post-graduate work led to her interest of letterforms and calligraphy. Victoria has also studied Oriental painting, taken numerous classes in horticulture, and completed the Master Gardener training in 1994.

Victoria teaches watercolor, lettering and collage workshops throughout the US. She has taught at many international lettering arts conferences since 1988. Her work goes beyond traditional illustration, to capture the essence and ephemeral nature of her subject. Victoria also teaches at the Desert Botanical Garden in Phoenix. Her work has been shown internationally and has been included in: Celebrating American Poetry at the Frye Museum in Seattle, Calligraphic USA/USSR, Moscow/New York, Art of Ink. She has had solo shows at the Arboreum in Flagstaff and Tucson Botanical Garden. Victoria's work is included in numerous publications including: *Florilege*, *The Artist's Magazine*, *Zig Calligraphy Manual*, *Parallel Pen Wizardry*, *Art of Ink* and *Letter Arts Review*. victoriapittman.blogspot.com