



## Welcome to Odyssey 2010.

Nine years ago, Masscribes sponsored 2001 A Calligraphic Odyssey and we had so much fun bringing calligraphy and calligraphers to Massachusetts that we decided that we would like to do it again. Odyssey 2010 is the 30th International Gathering of Lettering Artists.

We plan to take a brief look back at where we have been and a look forward to where calligraphy is going. We asked those sending in teaching proposals to submit class offerings that reflected their true passion. What we are presenting to you in this catalog is both exciting and inspiring. We are pleased to showcase such a talented group of instructors featuring a wide range of styles, techniques and media.

Odyssey 2010 will again be held on the campus of Stonehill College which is only 20 miles south of Boston. This quaint, 375 acre, New England campus has that old school charm with 21st century amenities, free parking, free laundry and plenty of air conditioned accommodations.

We are looking forward to welcoming you to Odyssey 2010.

Aimee Michaels and Elissa Barr

## Catalog and Class Information

Classes will be held daily, Sunday through Friday. The Sunday, Monday, Wednesday and Thursday classes will be held 8:30 to 11:30 a.m. and 1:30 to 4:30 p.m. The Tuesday and Friday classes will be held in the morning only from 8:30 to 11:30a.m.

Your class selection can be ONE All-Week class **OR** a Beginning-of –Week class plus a Close- of- Week class. “The Grid”, a separate insert, will assist you in your course selection.

All classes are listed in the catalog with skill levels using the guidelines below. **You are encouraged to pick classes in your skill level** so that instructors may pace their teaching accordingly and you will feel comfortable in the classroom environment. This catalog contains a description of each class, a biographical sketch of the instructor, and a supply list for each class. Materials fees are also listed with the classes and will be paid directly to the instructor.

### Skill Levels

**Beginner:** A person with little experience lettering but enthusiastic about learning letterforms and about the tools used.

**Intermediate:** A person who has an understanding of more than one hand, uses a variety of writing tools, has explored the use of color and is comfortable using basic design and layout skills.

**Advanced:** A person who has a broad understanding of hands, use of tools, color and design concepts and is capable of independent study following initial instruction.

**All:** Classes where your previous experience is not a criterion.

## Tutorials

Odyssey 2010 is offering the opportunity to pre-schedule a tutorial session with the tutors listed below. Each twenty-five minute session will allow individual students the chance to interact with the chosen tutor(s), ask for a personal evaluation, or discuss a specific subject in which the tutor has expertise. It is important to bring RECENT WORK with you to show and discuss during your session.

There is a Tutorial Request Form in your registration packet. Please check the boxes of the tutors with whom you would like a tutorial session. Sessions will be scheduled from 11:45 to 12:15, 4:45 to 5:15 and 5:15 to 5:45 on Sunday, Monday, Wednesday and Thursday. The cost per 25-minute session is \$25, payable directly to the tutor.

Please note that some faculty members are only offering a limited number of tutorials. Participants requesting a tutorial will receive their schedule in their Welcome Packet upon arrival at Odyssey 2010.

### Tutors

Georgia Angelopoulos	Heather Victoria Held	Jill Quillian
Pat Blair	Eliza Holliday	Stephen Rapp
Denis Brown	Thomas Hoyer	Ieuan Rees
Barbara Close	Yves Leterme	Carl Rohrs
Peggy Davis	Katherine Malmsten	Dennis Ruud
Georgia Deaver	Judy Melvin	Jacqueline Sullivan
Kristen Doty	Joan Merrell	Dr. Joseph M Vitolo
Risa Gettler	Cherryl Moote	Julian Waters
Mike Gold	Barry Morentz	Sheila Waters
Sharon Hanse	Pamela Paulsrud	Sharon Zeugin