

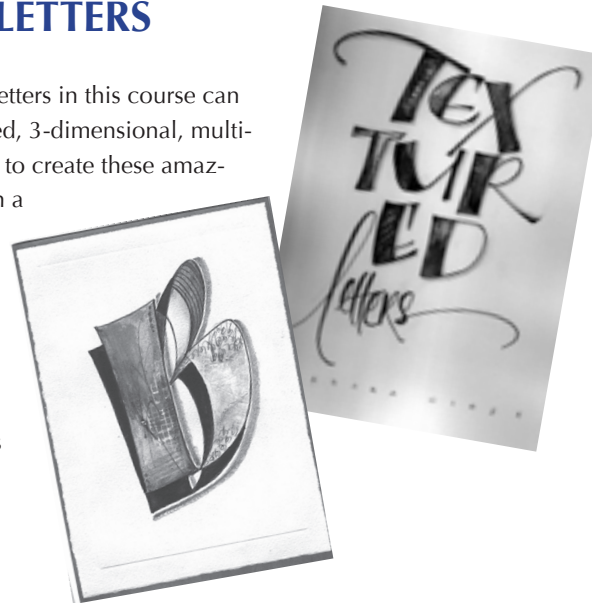
Barbara Close



Barbara has been a freelance calligrapher, graphic designer, and instructor for a number of years. Her studio is located in Santa Ana, CA where she is currently teaching a series of calligraphy classes as a certificate program which she designed herself. She has taught throughout the US and Canada. She thoroughly enjoys her creative passion and the exhilaration of discovery in playful experimentations with paints, collages, lettering and other mixed media. Her work can be seen in several calligraphic calendars, the *Artful Letter Calligrapher's Engagement Calendars* and *SFC's Artful Book of Days Calendar*. Her work has been exhibited widely in the US. Barbara has taught at many of the International Lettering Conferences and is an active member of the Society for Calligraphy, Southern California, currently serving as Exhibit Chair and Public Relations Chair. Barbara has designed several greeting cards for Marcel Schurman Company and has designed the logo for *Somerset Studio Magazine*, and is their lettering consultant. She has also designed a font cartridge for ProvoCraft's Cricut – a die-cut machine. Her philosophy is "Follow Your Heart".

B1 TEXTURED LETTERS

The wonderful decorative letters in this course can take on many forms - beaded, 3-dimensional, multi-colored, etc. It is such a joy to create these amazing forms. We will start with a versal-form as our base, and then move in other directions as we feel more comfort. Decorating and embellishing, painting and writing within the form will be our main focus. Students will have many useful exercises and projects.



2.5 days All skill levels

B1 SUPPLIES

Paints: Watercolor paint sets or tubes; metallic paints (optional). **Pens:** A variety of calligraphy pens, gel pens, permanent markers, Pilot G-T monoline pens. **Tools:** Small round brush: #02 or 04 with good point; mixing palette or dish & water container; colored pencils; scissors/X-acto knife & cutting mat; kitchen sponge (cut to a small piece); embossing stylus. **Paper:** Layout bond (practice paper); 2-3 sheets cardstock (for cards); 1/2 sheet Arches Text Wove (tear or cut in fourths for travel); **Extra embellishments:** faux tools, favorite threads/charms/blings; Lots of enthusiasm and open minds ***note: bring what you have at home – we'll be only using small amounts. **Materials fee:** none

C1 TWIST OF THE POINTED PEN

We will be taking on a wonderful, new and playful approach to using the pointed pen. Drawing and painting in realistic and abstract forms will be explored as well as a free-style copperplate lettering. The idea is to be able to use the artist's own expressions with the freedom to play. I like to call this "Zen Pen" - revealing your muse. Your own intuition has permission to play a significant part with pen and paper so you can dive into the mysteries of what the right brain lets you do.



C1 SUPPLIES

Pens: A variety of pointed nibs (suggest Nikko-G, Hunt 22, Hunt 56, Esterbrooks); pen holder (I like an oblique holder) **Writing liquids:** ink, walnut ink, gouache, watercolors...you choose your favorite(s); white writing liquid: i.e. Dr. Martins Pro White; watercolors (sets or tubes) **Tools:** Mixing brush; water container & palette; small pointed brush: 02, 04 or 06 **Paper:** Practice paper: any brand of layout bond 9 x 12"; 1/2 sheet Arches Text Wove paper (cut or tear in half for travel); 1/2 sheet Arches 90# or 140# hot press watercolor paper (cut or tear for travel); a few sheets of dark paper: black, hunter green, midnight blue...3 sheets 9 x 12" **Optional items:** Embossing stylus, pastels, 3-4 sheets cardstock for cards. **Materials fee:** none