

B2 ORNAMENTAL LETTERS

B2 SUPPLIES

Paper: 5 sheets of 5x7 Arches Hot Press watercolor paper, 140lb **Paint:** Simple gouache palette of at least 3 primary colors plus black and white. **Tools:** 2 fine point brushes (suggest 00 or 1); 1 scruffy mixing brush; 1 mixing palette of any kind; a few paper towels for cleaning; water container; pencil, HB or harder (I use 4H); ruler or straight edge; kneaded eraser; embosser with small ends (if you own one); drafting tape; scissors **Pens/Ink:** Fine nib with holder OR Pigma permanent extra-fine point marker; permanent black ink **OPTIONAL:** Desktop magnifying glass. **Materials fee:** \$15

C2 SUPPLIES

Paper: Several sheets of translucent layout paper; 3 sheets, 8x10 Arches Hot Press watercolor paper, 140 lb **Ink/ Paint:** Permanent black ink; simple gouache palette of at least 3 primary colors plus black and white. **Pens:** Fine nib with holder OR Pigma permanent extra-fine point marker **Tools:** 2 fine point brushes (suggest size 00 or 1), 1 scruffy mixing brush, a few paper towels for cleaning, 1 mixing palette of any kind, water container, pencil – HB or harder (I use 4H), ruler or straight edge, kneaded eraser; embosser with small ends (if you own one), drafting tape, scissors. **OPTIONAL:** Desktop magnifying glass. **Materials fee:** \$15



Ornamental letters are the jewels of calligraphy. Done well, they can capture your eye and draw you into a piece. They can tell a story as the scribes of old used them in illuminated manuscripts, they can stand on their own as beautifully decorated initials or they can be the gaudy woman at the party wearing too much jewelry if done incorrectly.

In this class we will go step-by-step through the process of designing ornamental letters,

transferring the design to paper, painting techniques to make them appear 3 dimensional, adding gilded touches and painting jewels. Three different designs will be covered. There will be many examples for inspiration and some pre-drawn designs for those who are beginners but want to learn the techniques.

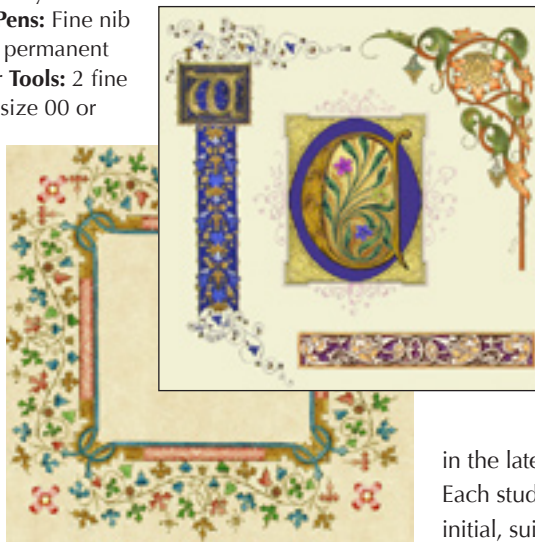
2.5 Days All skill levels



Harvest Crittenden



Harvest Crittenden has been a professional lettering artist for more than 30 years. Past owner of The Gold Leaf and founder of Acorn Arts, Harvest specializes in calligraphy with ethereal illustrations, illuminating words that inspire and support our ever-changing world. Harvest is a past winner of the Marjorie Pavelich Calligraphy Grant, and past president of The Michigan Association of Calligraphers. She has studied illumination and lettering in the United States and Italy. She has been invited to teach at numerous international calligraphy conferences and teaches for the St. Michael Institute of Sacred Arts, The Religious Sisters of Mercy, Hollanders School of Book and Paper Arts and offers workshops around the country. Her work can be seen in museums, galleries and private collections throughout the United States and Europe. She has been published in *Somerset Studio*, *Conde Nast Bride*, *Bound and Lettered*, *Metro Detroit Bride*, and *American Art Review*.
www.acornarts.org



C2 VOLUPTUOUS VINING

Discover the secrets of creating full-bodied, voluptuous vines. We will start with easy steps and go over the basics of color, shape, layout and design of simple vines. We will move up to more intricate vines, and winding vines through text and initials. There are many leaves, many flowers, and many shapes to work with as you learn the math of creating your own gorgeous vines. We will also cover the tips and tricks of twisting acanthus leaves to make them oh-so much easier than expected. We will use the Gottenen Model book as our guide. This was written

in the late 1400's to accompany the artwork in the Gutenberg Bible. Each student will go home with a fully colored vine entwined with an initial, suitable for framing, and a full color booklet for reference.

2.5 Days All skill levels