

B4 HEBREW AND YIDDISH LETTERS

B4 SUPPLIES

Pens: Mitchell #2 Round Hand nib, preferably left-hand nib for right or left-handers; Speedball LC-0 left-hand nib; pointed pen or fine-point felt-tip pen; nib holder.

Paper: Layout paper pad; tracing paper pad. **Misc:** Ruler; compass; pencils; eraser; small paintbrush; black ink; various colors of gouache and/or colored pencil.

Materials fee: \$4

Learn (or review) basic principles of Hebrew alphabet construction and lettering practice. With individual attention from the instructor, the class will launch into an examination of the dynamic uses of the Hebrew alphabet for Yiddish language publications in the first half of the twentieth century. Viewing images of creative alphabet design from Eastern Europe and the US in Yiddish periodicals and books, students will gather ideas to create their own alphabet style and create a final work using their personal alphabet.



Peggy Davis



Peggy Davis began lettering in Minneapolis in 1980. She studied with Diane von Arx Anderson and a wealth of instructors who gave workshops in the Twin Cities. Diane suggested she visit Ismar David in NY. Peggy studied Hebrew lettering with him. She also took Suzanne Moore's ongoing series of classes in Massachusetts. She has been self-employed as a calligrapher most of this time, with a nationwide business focused on art for Jewish ceremonies, such as ketubot (marriage contracts) and invitations. She sells her work through her website and galleries.

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