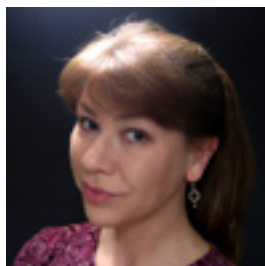


A9 DRAWING FOR CALLIGRAPHERS (and those who think they can't draw)

Kristen Doty

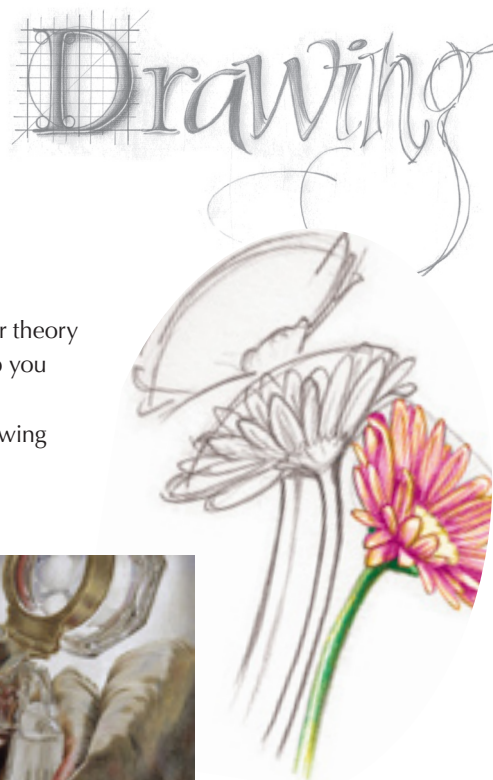


Kristen Doty has had a passion for calligraphy, drawing and painting for a long time. She obtained and continues her art education by taking classes and workshops in the US, Canada and in Europe, and by studying art books, magazines and originals in museums. She enjoys sharing her passion by teaching workshops across the country and abroad. Her paintings, illustrations and lettering have been published in magazines and books, and as prints, posters, greeting cards, logos and book titles. Her colored pencil artwork was juried into the 2009 Colored Pencil Society of America's annual international show and was also an award winner published in *International Artists Magazine* (Oct/Nov 2008). Another work is included in the new book edited by Rachel Rubin Wolf, *Strokes of Genius 2, The Best of Drawing Light & Shadow*, published by North Light Books, October 2009.

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You can draw. It's just a matter of developing the right set of skills. If you've wanted to add drawings or illustrations to your calligraphy, but think you can't draw, or need to review, this class is for you. Drawing is the backbone of calligraphy and painting. Learning to draw advances both. Through a series of demonstrations and exercises designed with calligraphers in mind, you will gain confidence in your drawing ability and improve your calligraphy at the same time. We will focus on learning to see and getting that down on paper in various ways for a variety of effects from gestural sketching to more realistic illustration. We will explore form, some color theory and a little design/composition to help you integrate text and drawing.

Please note: We will NOT be drawing portraits or anything scary like that.



A9 SUPPLIES

Pens/Pencils: Graphite drawing pencils: HB, 2B, bring others if you have them: 2H, 4B, 6B, etc. brand doesn't matter; woodless graphite pencils: HB, 2B, (there are many good brands, my favorite woodless brand: Pentalic Graphite, available Paper & Ink Arts); colored pencils: artist quality – Prismacolor (set of 12 or more OR minimum 1 of each: blue, red & yellow – suggested Prismacolor colors - True Blue #903, Process Red #994, Lemon Yellow #915); nibs & holder: Speedball "C" or "B" (smaller size i.e., C-3 or C-4), or Brause, whatever you have or are your favorite nibs; flexible pointed nib & holder (only if you have), not too sharp, Brause Steno Pen No. 361 is nice. **Ink:** Higgins Eternal, walnut or your favorite **Paper:** Sketchbook, spiral bound, 11 x 14" (paper with a little tooth is nice); drawing pad 11 x 14" Strathmore Series 400; surface regular (not smooth). **Misc:** Pencil sharpener (hand held or battery operated), Pentel Click Eraser, Staedtler Mars Plastic white rectangular eraser, ruler about 12" (30.48cm) in length – any ruler will do, but my favorite all-purpose rulers are those C-Thru clear plastic rulers. They have red marks every 1/8" and some have a bevel on one edge for inking – inexpensive. Sharpie permanent marker (regular tip is great, fine tip works, too – whatever you have). X-acto knife; Small water container & paper towels or pen rag. **Optional:** Desk lamp (portable swing arm or goose neck) and extension cord (extremely helpful), Pigma Micron marker(s), folded ruling pen & holder and/or other ruling pens you have, stylus or embossing tool, small cutting mat (can use back of drawing pad), Mechanical pencil .5mm HB or B (doesn't need a sharpener); Pan pastels with applicator (a few colors – please don't go out and buy these just for this... only if you have already).

Materials Fee: \$20