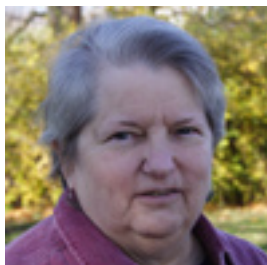


Sharon Hanse



Sharon was born and raised in Cleveland Ohio and although she was introduced to calligraphy in high school, it wasn't until she was 35 years old that she began a renewed interest in the art. Since the early 80's she has worked as a full-time lettering artist and graphic designer. In addition to participating in art fairs across the eastern US, Sharon produces works on commission for individuals and businesses. She has been privileged to study with some of the finest calligraphers in the world—among them Sheila Waters, Thomas Ingmire, Peter Thornton, John Stevens, Marsha Brady, Mark Van Stone, Carl Rohrs, and Leana Fay. Sharon promotes the study of calligraphy by teaching classes at local art centers and to various calligraphy guilds. She has taught at both the 2005 and 2008 International Calligraphy Conferences, she is a member of the Marietta Calligraphy Society, the Western Reserve Calligraphers, the Columbus Calligraphy Guild, the Pennsylvania Craftsmen Guild, Ohio Designer Craftsmen, and the Ohio Arts and Crafts Guild. She lives in Barnesville Ohio with her husband and cats.
www.toucancalligraphy.com

B7 DIMENSIONAL CALLIGRAPHY



Explore the many unique and exciting techniques that can make your lettering literally pop off the page. Real and implied affects will be used to add depth and dimension to your work. Combining techniques opens up even more possibilities.

We will study certain considerations that must be taken into account when designing work for either paper cutting or to be used as a stencil. The same designs can be used as paper cuts, or as stencils to be used for embossing, or for laying color through with pastels. We will study proper techniques for cutting paper and board and ways to make the process easier. We will explore ways to enhance these designs. Paper cutting can be used in single or multiple and can be combined with collage techniques and beautiful papers. Embossing and debossing add real dimension to your pages. This class will provide many ways to expand your creativity and enhance your calligraphy.

2.5 days All skill levels

C7 TAKE YOUR CALLIGRAPHY OFF THE WALL



Have you ever considered the myriad possibilities open to you using your calligraphy? Take your calligraphy into the third dimension by creating free-standing sculptures to showcase your work. The variety of available mediums opens a whole new world to express yourself. In this class, participants will learn various techniques to create screens, luminaria, lanterns, and free-standing sculptural pieces. Using wood, bamboo, wire, metal, styrofoam, fabric, found objects, collage techniques, and different papers, we will create unique structures and objects of art.

Explore the potential for creating dynamic pieces that shed a new light on your calligraphy.

2.5 days All skill levels

B7 SUPPLIES

Pens and Ink: Penholders and nibs in various sizes; Higgins Eternal Ink is recommended or a stick ink and gaken dish to mix it in. **Paper:** Tracing paper and layout paper—Boris Riley Marker paper is a good choice. Paper for embossing and paper cutting, suggestions: Rives BFK, Arches cover white and black, Arches Text, handmade papers in colors, and some colored papers such as Canson MiTiente; a pad of Bristol Board to cut out stencils; decorative paper to place behind the paper cuts – watercolor, paste papers, colored papers or oriental papers. **Tools:** A loading brush (not best quality). Pencils and a sharpener, erasers, cork backed metal ruler; T-Square, triangle, and protractor; X-acto blade holder and a number of new blades—size 11; scissors; self healing cutting mat. **Misc:** A writing board for a slanted work surface; paper towels; rubber mat or old telephone book; stylus—double ended wooden or plastic handle; bone folder; wax paper; drafting tape or removable scotch tape (in the blue box.) **Optional:** Bring them if you have them: soft pastels, pastel brushes, gouache and/or watercolor, mixing palette; waterjar, colored pencils, acrylic mat medium or acrylic varnish, clear acetate (for cutting stencils), a light box or a slant board of Plexiglas or glass with a light behind (the instructor will have several available for use. **Materials fee:** \$10

C7 SUPPLIES

Pens/Brushes: Pen holders and nibs in various sizes; lettering brushes – pointed or chisel edged. **Ink/Paint:** Acrylic gouache – Turner, Acryla, or Jo Sonyas – basic colors (red, blue, yellow, white and black) other colors will give you more variety. **Tools/Misc:** Paper towels; apron; bone folder; scissors; X-acto knife and blades, size 11 recommended; box cutter with blades; self healing cutting mat; glue brush; an old telephone book; disposable gloves (these will be available); a loading brush (not best quality). Pencils and sharpener; erasers; cork backed ruler; T-Square; triangle; notebook and pen for notes; mixing palette; water jar; regular sponge. **Paper:** Watercolor paper; colored papers (such as Canson MiTiente); papers you have decorated with watercolor, paste paper technique or antiqued; pages you have lettered on. **Optional:** Acrylic inks; gouache; watercolors; lettering brushes; sea sponge; poster pens such as Coit; Pearl-Ex powders; Lumiere Paint; acrylic matte medium; acrylic gloss medium; Oriental papers – white or colored; molding paste; PVA glue; Yes Paste; artists tape or removable scotch tape; wire – copper, brass or other colors – various weights; beads; decorative fibers – such as yarns or ribbons. **Materials fee:** \$20