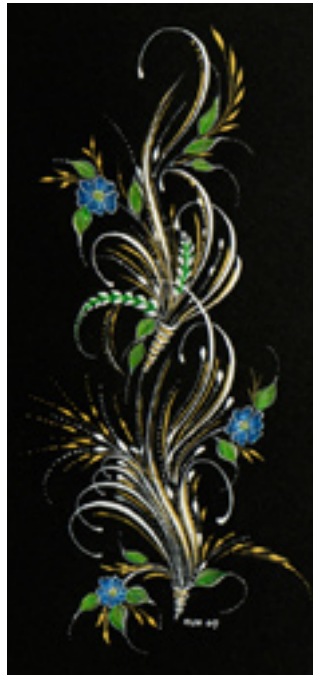


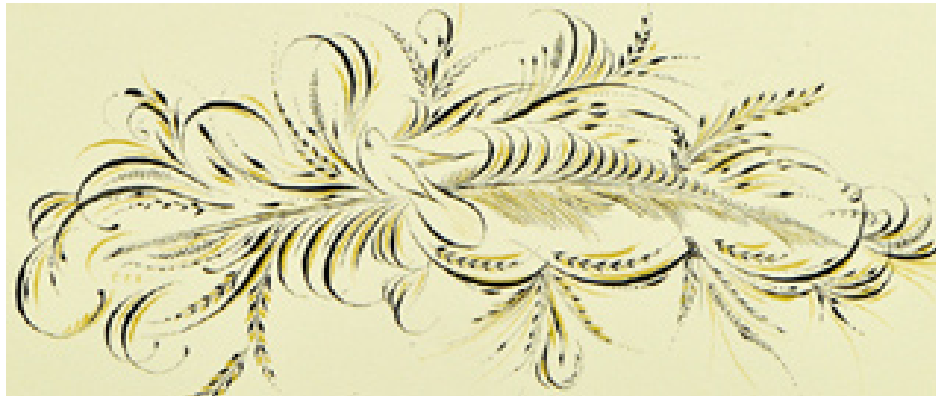
## B8 POINTED PEN ARTISTRY

### B8 SUPPLIES

Pens: Oblique pen holder; nibs (your favorite pointed pen nibs. My suggestions are: Nikko G, Hunt 22, Hunt 56, Gillott 404 or Leonardt EF Principal.) **Ink/Paint:** McCaffery's Penman's Black Ink (recommended), Moon Palace, Old World Iron Gall Ink, or your favorite practice ink; Dr Ph Martin's Bleedproof White 1 oz. jar. Suggested color supplies: Yasutomo pearl-escient watercolor set and small brush, or several colors of Prismacolor artist grade colored pencils, Derwent Colour-soft pencils, Dr. Ph Martin's Spectralite 1 oz. size (14 carat gold is my favorite), Sakura Stardust gelly roll pen. **Tools/Misc:** 2 small water jars, newspaper to act as cushion sheet, inexpensive brushes for mixing, pencil, soft vinyl eraser, Factiva black eraser, ruler, pencil sharpener, a few paper towels or tissues for pen wipes, flexible curve, paper scissors or small paper trimmer. **Practice Paper:** Any good quality ink jet computer paper such as Xerox, Hammermill or Kodak Ultimate paper. Bond paper or layout paper will also work. **Art Paper:** Your favorite cardstock or smooth paper in any color. If you want to work on black, my suggestion is Canson Mi-Tientes or Srathmore Artagain. My favorite colored papers are Clairefontaine Maya. **Optional:** Any other favorite ways of applying color to your lettering such as watercolor pencil, gouache, acrylic inks, pastel pencil, Derwent Metallic Pencils, Twinkling H2O's or hot foil pen. Note taking supplies. **Materials fee:** none



This class offers a unique experience with your pointed pen. Offhand flourishing is an ornate, non-lettering art form. Elegant flourishes that appear complex and labor intensive are broken down into simple strokes and can become second nature to the dedicated student. The process is creative and meditative. With practice, the designs can be done rapidly with little pre-planning. We will begin by getting comfortable with the pointed pen, developing a light touch and the basic strokes of offhand flourishing. We will explore vintage forms that are unique to the art such as cartouches, scrolls and quills while adding unique, contemporary elements to these designs. This class will start you on a whole new journey with the pointed pen and will be a useful tool for adding these special touches to your calligraphic work.



## Heather Victoria Held



Heather Victoria Held is a freelance pointed pen artist living in St. George, Ontario with her husband Chris and daughter Holly. She was introduced to Offhand Flourishing through the videos of Master Penman Michael Sull and was later able to study extensively with him. She was awarded the Spencerian Heritage Award through the Spencerian Saga for her pursuit of Offhand Flourishing and 19th Century American Penmanship in 2009. She is a member of Iampeth, Master Penman Brian Walker's Spencerian Review, CLAS, and past co-president of the Hamilton Calligraphy Guild. Her offhand flourishing work has been featured in *Bound and Lettered*, *Somerset Studio*, *The Penman's Journal*, *Scriptsit*, and *1000 Handmade Cards*. [www.heathervictoriaheld.com](http://www.heathervictoriaheld.com)