

A12 GESTURAL WRITING CLASS

A12 SUPPLIES

Pens/Pencils: Speedball nibs C5, C4 and C3; a mechanical pencil (with refills HB 0.5 mm) **Ink:** Black non-waterproof ink (Pelican is a good choice); some aquarelle and gouache (optional) **Paper:** a lot (about 50 sheets) of cheap, smooth exercise paper (I usually work on photocopier paper, A3 format or 11"x 17") that allows production of sharp lines without the ink flowing out; a few sheets of quality paper (e.g. Rives BFK), not too big. **Misc:** a ruler, pointed brush (optional), Pentel pointed brush (optional), ruling pen or "cola" pen (optional).

Materials Fee: \$15

Gestural writing of good quality is, more than anything else, a matter of premeditation, a supple mind and wrist, and a keen eye for detail. In this lettering class the student will learn about the hidden rules of gestural writing. He/she will make purposeful exercises (with a pencil and a Speedball pen as tools) to develop controlled swiftness, to stimulate inventiveness



(regarding letterforms, joins, spacing and scripts) and to obtain consistency in form. Various aspects such as spacing, pen angle, pressure, variation, and retouching will be discussed and demonstrated. We will deal with the cursive lower case, but the approach can be transferred to capitals and other scripts as well.

Yves Leterme



Yves Leterme is a teacher of Latin and Greek, and was initiated in calligraphy in 1991. Soon after, he became a close student of Brody Neuenschwander, who influenced his vision on contemporary calligraphy. But in the years to follow he also took lessons from several renowned calligraphers, such as Thomas Ingmire, Peter Thornton, Gotfried Pott and Carl Rohrs. He devoted a lot of time to developing his gestural style, for which he is now internationally known. Other typical features are his carefully drawn capitals and his unusual compositions on richly textured backgrounds.

He is co-founder, coach and chief master of the Whitespace-system, a school for contemporary calligraphy in Flanders. He has traveled around the world to teach his specific approach on lettering and calligraphy. He's a freelance calligrapher who takes on commissions of all kinds and produces artwork for exhibitions. users.skynet.be/fa464953/

