

## B10 POINTED BRUSH

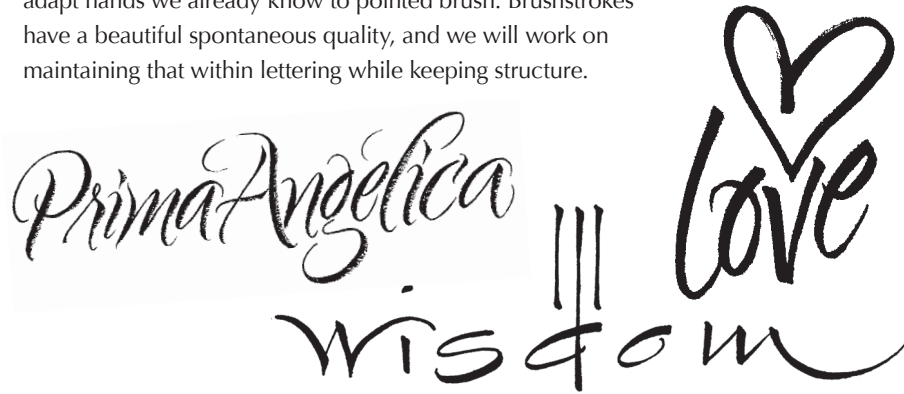
### B10 SUPPLIES

**Brushes:** Pointed brushes, including at least one #4 round that comes to a nice point. You can usually test that by dipping the brush in water, then shaking it and seeing what form the bristles take. Synthetic mix and nylon brushes can give very nice results at less expense; I will have brushes to try in class also. If you have any brush markers, bring those as well. Pentel Colorbrushes and waterbrushes are also very useful, and a bit easier to use at first. **Writing fluids:** Gouache, watercolor, walnut ink (if you have it) and the mixing pans, etc. needed for them. **Paper:** Assorted paper, mostly heavier weight; include some smooth finish (hot press) and rougher finish (cold press, rough). Lighter weight paper such as drawing pads can be used for practice. If you have it, some textural Asian type papers; brushes can write on papers that metal nibs will catch in. **Misc:** Water container. **Materials fee:** none.

### C9 SUPPLIES

**Brushes:** flats 1/2" and 1/4", plus any other sizes you may want. DO NOT use good natural hair brushes; the golden or white nylon brushes work well. **Paint:** Acrylic paints in your colors of choice (inexpensive bottled craft paints work well for this.) **Paper:** Roll of drawing weight paper, 14 inches wide or so (can have one roll butcher paper for class); 6–8 pieces of smooth white mat or illustration board, about 11" x 14"; 1–2 sheets of 2 ply Bristol (9 x 12 or 11 x 14) **Misc:** Large plastic palette; X-acto knife; pencil; soft white eraser; old toothbrush; rags; sponge; water containers. **Materials fee:** \$2

This class is an introduction to pointed brush lettering, including a basic alphabet of upper and lower case italic forms. We will try different brushes, surfaces and fluids, and adapt hands we already know to pointed brush. Brushstrokes have a beautiful spontaneous quality, and we will work on maintaining that within lettering while keeping structure.



2.5 days All skill levels

## C9 LIVING WITH LETTERS: Walls that talk

Have you had the urge to write on your walls? It's fun, and with the right approach, not intimidating. And when combined with simple paint finish techniques, your walls can sing. Different approaches to layout will be presented, as well as how to get the layout on the wall. Whether you want complete control, or want to work "without a net", we'll try it. Any style of lettering can be used. For the actual painting, flat brush techniques will be demonstrated along with a basic alphabet.

We'll experiment with a variety of faux finishes and effects using acrylic paint and some latex paint. Stone and fabric textures look wonderful with letters, from basic to faux "carving". A series of small sampler boards will allow testing and experimentation, useful for later reference. For lettering, rolls of paper will be hung on the wall and used.



2.5 days All skill levels

## Katherine Malmsten



A BFA in Painting and a BA in English Literature from the University of Washington have proven to be an excellent (though unplanned!) background for my calligraphic work. Since then I have pursued specialized studies in calligraphy and lettering in both commercial and fine art aspects. My work has been published nationally and I regularly teach classes and workshops, including at international conferences. Currently, I am the lead teacher for a two year calligraphy program here in the Northwest. I also use lettering, design and illustration skills in my part time position as a sign artist at my local Trader Joe's, making signs, displays and murals using ink, paint, and chalk.

Since letterforms are my favorite subject matter, I am always looking for new ways and mediums to integrate them into my environment. I use them on jewelry, on walls, and three-dimensional objects as well as broadsides and books. A variety of tools, a variety of surfaces—try writing with anything on anything!  
katherinemalmsten.com