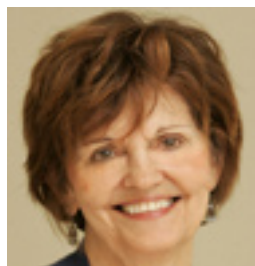


Judy Melvin



Judy Melvin's lifelong passion for art started with crayons and advanced to inks, paints, pens and a combination of all in mixed-media layering. She enjoyed a twelve-year career with American Greetings Corporation as a design and lettering artist where she focused on creating lettering for product, new fonts, painting and designing countless greeting cards for the innovative Coffeehouse line. Judy teaches design, mixed-media, and brush lettering workshops throughout the US and Canada and has served as faculty of the International Lettering conferences. She has also taught as faculty at Literally Letters, Ghost Ranch, New Mexico. Judy practices what she teaches with her unique version of fine artwork which incorporates sometimes illegible lettering, layered with mixed media. www.judymelvin.com

B11 ART EXPOSÉ



Spend several days of class time experimenting with a variety of media & techniques that will add color, life, and interest to your work. This is an opportunity to open yourself to the endless media possibilities (lots of 'cheap tricks') that you've wanted to try. This class will allow you to experiment with many mixed media techniques to overcome the fear of failure.

Yes, this is a fast-paced class, but loaded with fun and discoveries. You will get answers to design problems or at least discover a new way of looking at your work. On the road to becoming a card designer, I learned to work quickly with a variety of media. It became a joy and delight to experience the creative process and the results. I will demonstrate and you will create. You will come away with ideas and techniques galore.

2.5 days All skill levels

C10 IMPROV STUDIO



This is a class full of tricks and techniques that are applied to actual design projects. The vision of this class is to control the fear of failure and to encourage participants to work quickly on several pieces at once, improvising as we create. Lots of risk-taking encourages the unique vision within each artist to surface. I demonstrate and explain my methods and then give a time limit for working hands-on.

The results are always amazing. This is mixed-media mayhem. Bring whatever you have and we will use it/try it. This will be fast-paced and fun. Come with an open mind, a willingness to get dirty, and share an exciting adventure in design.

2.5 days Intermediate/Advanced skill levels

B11 SUPPLIES

Brushes: Watercolor brush, synthetic, flat; 1 wash brush, could be flat cheap oriental. **Paint:** A few tubes of gouache or watercolors. **Paper:** 2 large sheets Arches Text Wove (24"x40") which will be torn into specific sizes in class; Arches Cover Black 1/2 sheet. **Misc:** X-acto knife; scissors; glue stick or PVA; 2 water containers; paper towels; sponge; plastic covering for work area (an inexpensive table cloth or drop cloth). **Optional:** Scraps for collage; old practice sheets; napkins – lightweight oriental papers or white tissue paper; anything you'd like to try. **Materials fee:** \$10

C10 SUPPLIES

Pens: Your favorites plus large Automatic or Coit; favorite nibs and writing tools. **Brushes:** at least a #2 pointed for writing (can be synthetic); synthetic mixing & work brushes—we use bleach; inexpensive flat oriental wash brush. **Papers:** 2–3 full sheets Arches Text Wove (24x40) or 6 half sheets; 1 sheet Arches Black Cover (22x30). See note below. **Media:** Zinc white gouache or Chinese white watercolor; Dr. Martins Bleedproof White or Pro White. **Misc:** Scissors; X-acto knife; small cutting board; ruler, eraser; at least 2 water containers; paper towels; palette tray or plate for color mixing; film canisters, jars with lids, and/or re-used plastic containers; white glue (PVA or Elmer's School Glue); glue stick. **Optional:** Unusual tools: ruling pens, stamps, gel pens, markers; if desired – gold leaf; gouache or watercolors; colored pencils; untested supplies or tools; collage papers: scraps, old pieces of lettering, thin papers such as white tissue or thin sumi papers; colored papers – at least 8 inches wide; watercolor paper 90# – 1/2 sheet. **Paper Note:** Fold the full sheets of Arches Text Wove 24"h x 40" wide in half so that the size is now 24"H x 20" wide – tear – you have two sheets now. One at a time, fold the two sheets into thirds – you will have now 6 pieces of paper 8"wide x 20" long. If you purchased two full sheets – you will now have 12 pieces sized 8"x 20". If you have sheets that were half size to begin with, 24 x 20, you will get three pieces out of each sized 8"x20". Order so that you have at least 12 8"x 20" pieces for the workshop. The black Arches will tear into 3 pieces – 10 x 22. **Materials fee:** \$10

