

B12 PASTE PAPER FOR WORDS

B12 SUPPLIES

Students bring: apron, rubber or latex gloves if they wish (will be using acrylic paint), pencil, pens for writing. **Materials fee:** \$20



Fall in love with paste papers. Learn how their patterned, gestural surfaces are a perfect match for calligraphy. Students will make a number of sheets of paste paper that are good to write on. Materials will include acrylic paints, sumi ink, pastels, and metallic powders. Time will be spent experimenting with different inks and pens on the papers and then learning how to protect them.



2.5 days All skill levels

C11 PRESENTING CALLIGRAPHY

C11 SUPPLIES

Students bring: scissors, cutting knife, pencil, ruler, writing tools, cutting mat if they have one.

Materials fee: \$15



Students will explore different ways of displaying and presenting calligraphy. Included will be hanging accordion fold books, paper mounted on covered hardboard panels, and banners. Students will write with permanent acrylics and learn how to protect an unframed surface. Use colored papers to make small models and then work on a finished piece. Students will have alternatives to the frame shop that are sturdy and allow the work to be touched and seen.

2.5 days All skill levels

Jan Owen



Jan Owen is calligraphic artist living in Belfast, Maine. Her work incorporates brush marks, paste decorated papers, and words by various authors in hanging books or panels. Jan played string bass with the Bangor Symphony Orchestra and her artwork connects the rhythm of music and writing. She has taught at Haystack School of Crafts, Oregon College of Art and Craft. Her work is shown internationally and is in the collections of the Library of Congress, National Museum of Women in the Arts, and university Special Collections. She was a recipient of a Maine Artist Fellowship. www.janowenart.com