

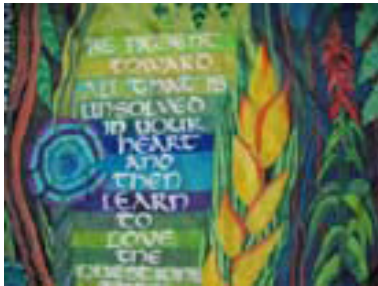
A16 A TOUCH OF SILK

A16 SUPPLIES

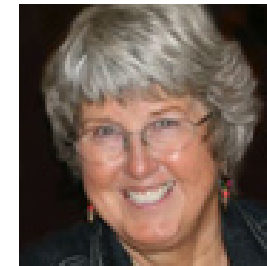
Apron; rubber gloves; hair drier; paper towels; eye droppers or pipettes; stainless steel push pins or silk pins; several water containers; favorite watercolor brushes (I use a large #12 and smaller #6), or sumi brushes and/or foam brushes; clear plastic package tape (to cover our stretchers); old but clean foam-board at least 14" x 14" to stretch small silks. We'll share whatever else is needed.

Materials fee: \$45

Have you ever touched a full brush to silk and watched the color flow? It is a Zen moment. Exploring the magic and challenges of silk painting will be our class goal. Using liquid dyes from France, watercolor resists, and silk fabric as our painting surface, we will see dramatic, serendipitous art appear before our eyes. Loose calligraphic lettering or forms may be part of our designs or not. We will complete several silk painting projects that will cover design, resist, painting, steaming and/or dye set. This class will inspire you toward sensuous, silky creativity and you can wear your art home or hang it on the wall.



Jill Quillian



Jill Quillian, aka Jill Searcy Taylor, has spent 33 years teaching in the elementary schools and is still going strong. Jill also teaches many art classes, calligraphy classes, guild workshops, and provides individual instruction in the arts. She has taken Reggie Ezell's year-long class and attended many conferences. A native of South Dakota's Black Hills, she now makes her home in Wisconsin and is active in the Cream City Calligraphers in Milwaukee and Chicago Calligraphy Collective. Her paste papers and other art can be seen in Diane Maurer-Mathison's books, *The Handcrafted Letter*, *The Art of Making Paste Paper*, and *Handmade Cards*. She is also published in *Encyclopedia of Calligraphy* by Janet Mehigan and Mary Noble.
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