

## C13 GET RICH MAKING FONTS WITH FONTLAB STUDIO

### C13 SUPPLIES

Something to take notes with, a blank recordable CD, any lettering files or alphabets that you have in mind for a font.

Materials fee: \$10

Many calligraphers and lettering artists have thought at one time or another of creating a font from lettering they've done. Taking these ideas into reality, however, often becomes overwhelming when confronted by the technical aspects involved. This class is designed to reveal some of the mysteries of type design and inspire students to enjoy the process. Class will be held in the Mac Lab using the demo version of FontLab. If you have a laptop computer, however, you are encouraged to bring it along with any lettering files that you may be interested in digitizing. We will cover every aspect of type design including: type concepts; design on paper; creating import ready characters; using FontLab; font testing; and marketing commercial fonts.

Some computer experience is a plus.

## Stephen Rapp



Stephen Rapp has been a lettering artist for over two decades. He was a recipient of the Hermann Zapf Scholarship Award in 1997 and has been a lettering artist and type developer for American Greetings since 2000. Stephen's work has been exhibited in numerous publications including *Letter Arts Review*, *Scriptsit*, *Typography 30*, and the recent "Modern Mark Making" by Quarry Books. He has taught both classes and workshops on calligraphy and lettering and has been a faculty member at the International Lettering Arts Conference and at Typecon 2008. Besides proprietary typefaces, Stephen designs commercial fonts for Veer, MyFonts, and P22. In 2009 he was awarded The Certificate of Excellence in Type Design by the Type Directors Club for Montague Script. [www.stephenrapp.com](http://www.stephenrapp.com)

