

## Myrna Rosen

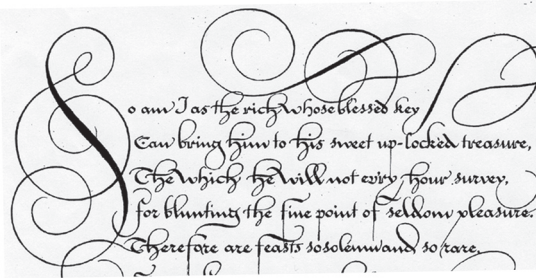


Myrna Rosen has been adjunct instructor of Lettering and Calligraphy at Carnegie Mellon University in the School of Design since 1985. She was apprentice and as-

stant to the late Professor of Calligraphy and Graphic design at CIT/CMU, Arnold Bank. Myrna has also been instructor of Calligraphy at the Pittsburgh Center for the Arts for the past thirty years. Myrna has taught at many of the International Lettering Arts Conferences since their inception in 1981.

She is founding and office holding member of the Calligraphy Guild of Pittsburgh. Her work has been published and exhibited nationally and internationally. She is most proud of the restoration of the marble benefactors tablets which flank the exit of the Duquesne University Chapel. Myrna's studies are on going with masters of various aspects of the book arts as well as personal enrichment. Myrna is a devoted student of the development of the alphabet and strives to perpetuate our calligraphic heritage. At the moment Myrna has enjoyed some of the fruits of her labors in a one woman show at a Pittsburgh gallery. Aside from her husband, children and grandchildren, Myrna's passion is calligraphy in all of its aspects. She especially enjoys the rewards of teaching, which is reflected in the enthusiasm, devotion, and long term relationships she maintains with students past and present.

## B13 INTRODUCTION TO SECRETARY HANDWRITING



Bold, black, and visually exciting, this extraordinary script, used from the 13th Century on, was the common legal, administrative, mercantile, and correspondence hand of its time. A Black

letter cursive based on vertically compressed Batarde forms, Secretary held an unshakeable position into the 17th Century and was the model for Civillite types. When written with confidence, Secretary is lively, energetic, and dynamic. We will look beyond the expressive variations of Secretary's playful, sweeping movements and reconstruct their not-so-mysterious forms for use in the 21st Century. A slide overview and exemplars will be included. We will unravel this sometimes mysterious-seeming cursive, the everyday handwriting used by the likes of William Shakespeare, Leonardo Da Vinci, etc., to show the possibility of this hand's gorgeous, dramatic, and dynamic forms.

2.5 Days Intermediate skill level

## C14 TEXTURE: Homage to Glenn Epstein

This hand, developed by Glen Epstein, is a gift to the calligrapher and the lettered page. An amazing, easy to learn letterform, Texture can be created with two movements – a down stroke and short horizontal joins. Counters, letter space, word space, and interlinear space are all slivers of white. By using color, various sized nibs, slope, and angle, textures of abstract beauty come to life.



### B13 SUPPLIES

**Pens:** Speedball C-nibs, #1, #2, #3; small edged nibs of your choice – i.e. Mitchell 3 1/2, 4 or any flexible pointed nib; Hunt 108 crow quill can be cut for tiny writing. **Ink/Paint:** Ink; some gouache, especially white (WN Permanent white or Dr. Martin's Bleed Proof); brush to load nib. **Paper:** Practice pad; nice piece of black paper or any other color. **Misc:** Lapboard; T-square; masking tape; erasers; pencils; words you like. **Materials fee:** none.

### C14 SUPPLIES

**Pens:** Speedball C-series nibs, #0, #1, #2; small nibs to produce contrast; penholders; larger pens that you may have, such as Coit, Automatic. **Ink/Paint:** Your favorite gouaches, watercolors, and inks (colors and black and white) **Misc:** Mixing tray; brushes; T-square; slant board; graph/layout paper for preliminary work; nice papers for finished projects; favorite words or quotes. **Materials fee:** none.