

## B14 PUT THE LETTER TO THE METAL

### B14 SUPPLIES LIST

**Pens/Brushes:** Your favorite writing tools; Sharpie markers (black) in various sizes; 1" paintbrush, suitable for acrylics. **Paper:** Layout paper. **Misc:** Ruler; bookbinding materials; water container; packing tape; 400 grit wet and dry sandpaper; Brillo pads (2); rubber gloves and apron.

**Materials fee:** \$20



In this class students learn about combining the lettering arts with copper and brass. Lettering is applied to the metal in several different ways, including lettering directly on the metal, and etching metal using various resists, including Xerox transfer. Students "color" their metals using various patinas.

This class includes a few acrylic media textural techniques that complement the metal. Pieces can then be mounted to another surface to create a metallic broadside, or students may opt to bind a book, using their metal pieces as a cover. Handouts for the class will be in a coil bound book.



2.5 days All skill levels

### C15 SUPPLIES LIST

**Pens/Brushes:** Your favorite calligraphy pens; mark making tools – Color Shapers, good spreaders, old pens, etc; 1" brush suitable for acrylics; An assortment of monoline writing tools, e.g. gel pens, Pigma Micron pens, etc. **Ink/Paint:** Sumi ink; Doc Martin's Bleedproof White; gouache (optional); Blair low odor workable matte fixative (if driving, cannot take on plane.)

**Paper:** Arches Text Wove (1 full sized sheet) MUST HAVE the 40" length! **Misc:** Metal ruler; cutting mat; X-acto or other knife with extra sharp blades; PVA glue and glue brush; water container; scrap paper for gluing; quotations or words to work with. **Materials fee:** none.



## C15 THE PALIMPSEST BOOK: The Energy of the Hidden Mark

In ancient times, wax tablets, calfskins and other writing surfaces were scraped clean and reused because materials were in limited supply. In this class, students build a layered surface, starting with large, non-verbal marks. Using acrylic media, they alternately cover, scrape and make energetic, rhythmic marks, creating our modern Palimpsest. Students cut and fold this surface, creating a book, and then add their own lettering. The covers of the book feature various additional acrylic media techniques.

2.5 days All skill levels

## Jacqueline Sullivan



Jacqueline Sullivan is a mixed media artist and calligrapher who loves teaching and inspiring creativity in others. She has a degree in Graphic Design and worked for many years as an advertising and publication designer. Jacqueline's work has been shown in galleries and top juried art fairs nationwide. She has been an invited faculty member of several international calligraphy conferences.

In the numerous classes she has taught at art retreats, conferences, colleges and art guilds across the United States and in Canada, Jacqueline emphasizes creative freedom and experimentation with an emphasis on good design. Her collage work and mixed media techniques have been published in *Somerset Studio* and *Cloth, Paper and Scissors* magazines, and can be seen on her instructional DVD, *Acrylics, Textures, Layers and Metallics*. In addition to teaching and creating her own artwork, Jacqueline owns and operates THE ARTFUL FRAMER, a custom frame shop in Michigan. [www.jacquelinesullivan.com](http://www.jacquelinesullivan.com)