

A19 IDEOGRAPHS IN COLOR

Using black ink and biodegradable watercolor paint, we will study techniques and aesthetics of the 2000-year-old art of East Asian calligraphy. Our practice will consist of reproduction and interpretation of selected ideographs from Chinese classical masterpieces, as well as creation of our own calligraphic works, including one-stroke paintings and Zen circles. We will enjoy using different size brushes, various types of paper, and experimenting with the unexpected blending of colors.

Kaz Tanahashi



Kazuaki Tanahashi was born and trained in Japan and has been active in the United States since 1977. He has created genres of one-stroke paintings and multi-color Zen circles, having had solo exhibitions of his brushwork worldwide. He has taught at eight international calligraphy conferences. His publications include *Brush Mind*; *Penetrating Laughter: Hakuin's Zen and Art*; and *Enlightenment Unfolds: The Essential Teachings of Zen Master Dogen*.
www.brushmind.net



A19 SUPPLIES

Brush: 3/8" x 1-7/8", Yasutomo CA4 **Paint:** Lascaux, Sirius Watercolor Set, 7 colors, 85 ml each (Distributor: Graphic Chemical, 800-465-7382) Note: this is NOT the Acrylic set. **Paper:** Mold-made Japanese paper, 9-1/2" x 13", 100 sheets, Yasutomo 6E; Kozou paper sketchpad, 12-1/8" x 18-1/8", 50 sheets, Yasutomo 6JM; watercolor paper, 100 lbs or heavier, 14" x 17" or larger, 10 sheets; letter-sized paper (regular computer paper) 200 sheets. **Materials Fee:** none.