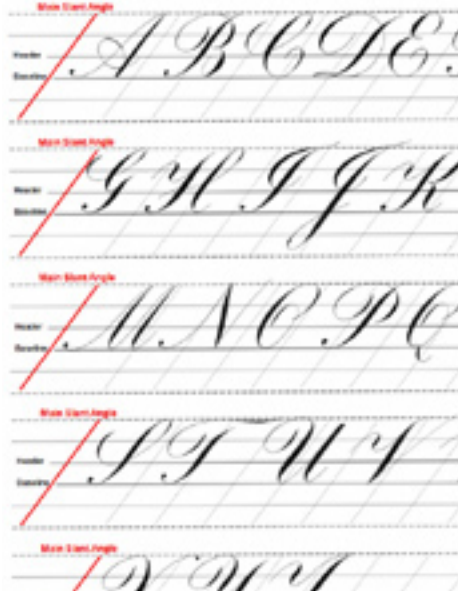


B16 & C17 SUPPLIES

(for both Copperplate I and Copperplate II)

Oblique Penholder: An oblique penholder with an adjustable metal flange (if possible). Choices currently available from Paper & Ink Arts are the Century Oblique, the Zanerian Style, and The Hourglass Adjustable Oblique Holder. **Nibs:** The Leonardt Principal is the best currently available nib. Any of the vintage nibs such as the Gillott Principality, 604EF, or Zanerian Fine Writer, will also do. **Ink:** McCaffery's Penman's Ink (black, blue or red violet), Tom Norton's Walnut Drawing Ink. These inks work straight out of the bottle. Inks like Higgins Eternal can be used but do not produce as fine a hairline. **Paper:** My personal recommendation for practice is Kodak's Ultimate 24 pound paper. I also use preprinted guidelines for practice, which may be downloaded and printed out from: <http://www.zanerian.com/VitoloGuidelines2009.pdf> **Misc:** A pencil, lint free tissue paper, newspaper for cushion sheets, a small sponge, water, inkwell or small glass jar, X-Acto blade and a soft Revlon-style make up brush for removing the gold leaf flash from gilded letters.

Additional resource: The Zanerian Manual. **Materials fee:** \$25 for Dr Vitolo's spiral bound 90 page instructional booklet *Script in the Copperplate Style* on his approach to teaching Copperplate script and his insights into letterform construction, including a CD rom of instructional videos on Copperplate script. An additional \$10 to cover gilding materials used in Copperplate II.



B16 COPPERPLATE I

An intensive workshop in Copperplate script, this class will detail the fundamentals of pointed pen script including tools (pens, holders, inks, etc.), basic letterforms (upper and lowercase), letter spacing, insights into optimizing your letterforms and the principals that govern properly connected letters to form words.

Dr Joseph M Vitolo



Dr. Vitolo is a specialist in Copperplate script and an active member of The International Association of Master Penmen, Engrossers and Teachers of Handwriting (IAMPETH). He has published more than sixty articles on penmanship/script and lectures extensively around the country on topics ranging from science to dentistry to calligraphy. Dr. Vitolo holds two doctorates: one in Dentistry and a Ph.D. in Biochemistry. He is currently the director of both the Advanced Care Clinic and the Advanced Education in General Dentistry Residency program at Marquette University Dental School in Milwaukee, WI.

2.5 days All skill levels

C17 COPPERPLATE II

This is an intensive workshop in Copperplate script that will explore intermediate-advanced concepts in Copperplate script. Some basic skill with the pointed pen is recommended. This class is intended to enable calligraphers to easily expand their pointed pen repertoire. Concepts covered will include embellished/flourished script, Offhand Flourishing (bird and quill forms), and letterform variations (Needle Stitch Script and Fish Hook uppercase letters). In addition, participants will learn the technique of Gilded Script using 23k gold leaf on your Copperplate letters.



2.5 days Intermediate/Advanced (see description)